

# Trekant e. Peder Pøhl

e. Jens Chr. Huus, Midtjylland

♩. = 96

The image shows a musical score for a piece titled 'Trekant e. Peder Pøhl'. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as ♩. = 96. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a bass line. The melody starts with a G chord, followed by a sequence of chords: G, ell.c, C, D, G. The bass line consists of a repeating pattern of G and D chords. The score ends with a double bar line.

Trekant e. Peder Pøhl

(e. Jens Chr. Huus)

(DK)

Kilde: Hjejens toner - Peder Spillemand - En vestjysk spillemand – menneske musik og miljø. Folkemusikhusets forlag Albertslund 1991.

Peder Spillemands (1898-1986) første læremester var hans bedstefar, farfaderen Jens Chr. Huus (1832-1914). En del af disse melodier blev faste melodier på Peder Spillemands repertoire.

Node fra Folkets Hus Spillefolk: [www.spillefolk.dk](http://www.spillefolk.dk) (Filnavn: tr-huus, node sidst revideret 26/11-2022)