

1. juni schottish

Kirsten Tvede 1994

First system of musical notation. It consists of two staves (treble and bass clef) in common time. The melody is in the treble clef. The first measure has a C chord, and the second measure has a G chord. The piece begins with a repeat sign.

Second system of musical notation. It consists of two staves. The first measure has a C chord, the second a G chord, the third a G7 chord, and the fourth a C chord. The system ends with a first ending bracket labeled '1' and a second ending bracket labeled '2'. Both endings lead to a final C chord.

Third system of musical notation. It consists of two staves. The first measure has an F chord, the second a C# chord, the third a G chord, and the fourth a C chord. The melody features a sharp sign on the second measure.

Fourth system of musical notation. It consists of two staves. The first measure has an F chord, the second a C# chord, the third a D chord, and the fourth a G7 chord. The bass line in the fourth measure includes a 7th fret fingering indicator.

Fifth system of musical notation. It consists of two staves. The first measure has an F chord, the second a C# chord, the third a G chord, and the fourth a C chord. The melody features a sharp sign on the second measure.

Sixth system of musical notation. It consists of two staves. The first measure has an F chord, the second a C# chord, the third a G chord, and the fourth a C chord. The melody features a sharp sign on the second measure.

. juni schottish af Kirsten Tvede (DK) 1994

Vi havde hørt, at der var en konkurrence om nykomponeret musik, som skulle udmunde i et bånd "Nykomponeret dansk folkemusik". Deadline var 1. juni!

Den 31. maj sad vi Jeremy's "hjemmestudio" og knoklede med at få denne melodi indspillet. En passage kunne forbedres mente Jeremy, og vi havde aldrig lavet en studieindspilning sammen. Ved Jeremy's hjælp lykkedes det mig at få melodien på plads, men trods ihærdige anstrengelser blev indspilningen ikke tilfredsstillende og dermed aldrig sendt afsted. Men melodien kom naturligvis til at hedde "1. juni schottish" - og her er den så !

Indspillet på:

- CD: "Folk og Ravn i København" FHCD1-1997

(Node fra Folkets Hus Spillefolk: www.folketshus.dk)