

Hambo e. Lasse i Svarven

arr.: Christer Samuelsson

The first system of musical notation consists of two staves in 3/4 time, key of G major. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure has a G chord, and the fourth measure has a D chord.

The second system of musical notation consists of two staves in 3/4 time, key of G major. The melody is written in the treble clef, and the bass line is in the bass clef. The fourth measure has a G chord.

The third system of musical notation consists of two staves in 3/4 time, key of G major. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure has a G chord, the second has a C chord, the third has a D chord, and the fourth has a G chord.

The fourth system of musical notation consists of two staves in 3/4 time, key of G major. The melody is written in the treble clef, and the bass line is in the bass clef. The first measure has a G chord, the second has a C chord, the third has a D chord, and the fourth has a G chord.

Hambo e. Lasse i Svarven (S)

Kendes også som "Hamburgska efter Lasse i Svarven". En variant er set, hvor 1. og 2. takt i 2. reprise er:
hcdd | cdee (og samme i reprisens 5. og 6. takt)

Lasse i Svarven levede 1874 - 1923 i Västervik, Sverige. Arr.: Christer Samuelsson

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